

Kathleen Schlesinger and Elsie Hamilton, Chronology

- 1862 June 27 Kathleen Schlesinger born in Belfast, Northern Ireland.
- 1880 April 12 Elsie Hamilton born in Adelaide, South Australia.
- 1898 KS begins to write "The History of the Organ"
- 1910 "Instruments of the Modern Orchestra & Early Records of the Precursors of the Violin Family" - KS Reprinted 2002. by Reprint Services Corporation.
- 1911 125 Articles in the Encyclopaedia Britannica. XI Edition. KS.
- c 1912 EH in New Zealand where she writes a piano method then moves to Paris.
- 1912 "A Bibliography of Musical Instruments and Archaeology". KS.
- 1912 Rudolf Steiner establishes the Anthroposophical Society effectively breaking with the Theosophical Society.
- 1913 October and November KS delivers a series of 4 lectures at the British Museum "The Music and Musical Instruments of the Ancient Civilisations of the East."
- 1914 EH publishes piano piece "Feuilles d'automne" (Autumn Leaves) in 12 tone equal temperament. Score available in the British Library.
- 1914 The beginning of KS's Fellowship in Music Archaeology at the University of Liverpool, UK.
- 1914 May & June KS delivers a series of 5 lectures at London University on "Musical Instruments, their Origin, Construction and Development".
- 1915 "The Origin of the Major and Minor Modes" published in the Musical Times. KS.
- 1916 EH leaves Paris where she had been living for 5 years studying composition and orchestration with André Geldage and moves to England.

- 1916 KS gives a series of lectures on the “Ancient Modes of Greece”, at a Theosophical summer school in Carbis Bay, Cornwall, meets EH and their collaboration begins.
- 1917 First demonstration/concert given at the request of Dr. York Trotter at Princes Street in London of music by EH using the scales.
A second demonstration at Steinway Hall including a septet (violin I, violin II, cello, flute, oboe and horn) played by members of the Queen’s Hall and London Symphony Orchestra.
- 1917 July KS publishes “The Origin of the Major and Minor Modes” in the Musical Times.
- 1918 Trio “Vers la lumière” (Towards the Light) by EH for Oboe, Viola and piano played at Aeolian Hall. Score now lost.
- 1919 First performance at the Etlinger Hall, Paddington, London of “Sensa” - a play by Mabel Collins and Maud Hoffman with music by EH for harps, flutes, oboe and voices.
- 1921 April 3 to May 31 EH and KS stay in Dornach, Switzerland. Meetings with Rudolf Steiner.
- 1923 Aug 18 to Sep 1 Lecture by KS on Modal Ton-Eurhythmy at Penmaenmawr Summer School, North Wales. First Performance of the mime by Eva Papp, “Agave” with music by EH.
- 1924 “Agave” performed three times in Madame Matton-Painparé’s studio by a chamber orchestra of string quartet, flutes, oboe, cor anglais, harps and kitharas.
- 1925 March 30 Rudolf Steiner dies in Dornach, Switzerland.
- 1925 - 1926 Debate between KS and Henry Farmer in the Musical Standard on Arabic music. KS contributes article entitled: “The Question of an Arabian Influence on Musical Theory”, and booklet, “Is European Musical Theory indebted to the Arabs?”, (a reply to Farmer’s article, “The Arabian Influence on Musical Theory”).

- 1926 August 18
to 31
- KS and EH participate in a music conference in Dornach. KS gives a talk on "The significance of the planetary modes and the Greek modes for the music of the immediate future." KS plays the lyre accompanying a performance of a musical reconstruction of the first ode of Pindar and the Ode to Kronos of Mesomedes. Performance of "Vers La lumière" by EH in the version for oboe, viola and piano in the sun scale as well as the mime "Agave" with music by EH. The concert finishes with a performance of a piece by EH, from the "Pforte der Einweihung" (The Gate of Initiation), a Mystery Play by Rudolf Steiner (scores lost).
- 1928 November
- First performance of "The Scorpions of Ysit", a ballet with music by EH (oboe/cor anglais, harp and chanting) and choreography by Ninette de Valois at the Royal Court Theatre, London. The ballet was revived in 1932 with a new score by Gavin Gordon.
- 1929
- KS "The Significance of Musical Instruments in the Evolution of Music." in the Oxford History of Music, Introductory Volume. OUP. 1929.
- 1930
- KS's English translation of Otto Andersson's "Bowed Harp" published by Temple Press, London.
- 1933
- KS "Further notes on Aristoxenos".
- 1935 March
- Harry Partch visits KS at her home in Highgate, London. He is much taken with her reconstruction of the Greek Kithara. She describes him as "a worker after my own heart".
- 1935
- EH visits Stuttgart.
- 1937
- EH moves to Stuttgart. Trains a small chamber orchestra to play in the Greek Modes. Performances given there and in Freiburg im Breisgau.
- 1938
- EH in Paris for 3 months, gives a series of lectures on the scales, then returns to London.
- 1939
- KS "The Greek Aulos" published by Methuen.
- 1940
- EH returns to Australia via America. (some sources say she returned in 1945)

- 1944 KS "Harmonia", her last contribution to the Archaeology of Music appears.
- 1950 EH comes back to England. Teaching work at Wynstones School, Gloucestershire.
- 1952 EH meets Ulrich Göbel in London at International Conference.
- 1953 April 16 KS dies in London. EH writes the booklet "The Modes of Ancient Greece". Translated into German with commentaries by Dr. Friedrich Doldinger as "Die Skalen Altgriechenlands", publish privately, Freiburg 1957. Reissued by Ulrich Göbel, Heygendorf, 1994.
- 1956 EH returns to Australia.
- 1965 Nov 7 EH dies in Adelaide.

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